

MCLAUGHLIN & ASSOCIATES ARCHITECTS

THINKING A

For a closely-knit and active family, a vacation house on the Big Island of Hawaii was the home for right now that would also see them into the future. Photography by Roger Wa



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“THE OWNERS WERE INTERESTED IN CREATING A HOLIDAY HOME that had a South Pacific style and was set up for indoor/outdoor entertaining,” explains architect Jim McLaughlin, “but one that would also accommodate their two college-age sons and *their* future families.”

With that in mind, McLaughlin, whose firm [McLaughlin & Associates Architects](#) is based in Sun Valley, Idaho, designed a single home that could function as three distinct units. By creating guest pavilions, two families could essentially live independently of the main house while being within a loving arm’s reach.

Located in a community with highly restrictive design standards, the architect’s plan gracefully met the requirements—while possibly inspiring a few new ones. “The cars stop at the entrance motor court, and you walk through a gate,” he says. “And from that point on, you are in a beautiful rain forest environment.” Removing the cars from the living portion of the property produced the exceptionally private ambiance that the owners desired. The garden, designed by local landscape architect David Y. Tamura, unifies the compound, then gently yields to views of the golf course and neighboring Maui.













MCLAUGHLIN, WHO ALSO BUILT THE FAMILY'S HOME IN JACKSON, Wyoming, designed the main house around an open area that includes the kitchen, living and dining areas, a family room, and an office. Master and guest suites complete the layout. All of the principal rooms in the nearly 8,000-square-foot home flow effortlessly onto the lanai via glass doors and a retractable wall. The architect's use of native lava rock as an exterior wainscoting and ohia tree trunks as columns bring in the island vernacular.

Working with interior designer Michael McCullough and lighting specialist [Glenn Johnson](#), the team honored the clients' request for a Polynesian feel. The family has several vacation homes, so wanted to design suitably for this particular environment. Sourced primarily in Southern California, bamboo, cane, and rattan furnishings immediately set the tropical tone, while paintings by local artists—along with a few Balinese pieces—provide visual punch. Hawaiian *hoe*, or paddles, hanging in the living area perfectly symbolize the youthful activity of the family and their true enjoyment of the Aloha State.














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