

ROYALTY AT HOME



Architecture: **McLaughlin & Associates Architects**
Interior Design: **Studio Waterman, Inc.**
Photography: **Roger Wade**
Styling: **Debra Grahl**



In this huge mansion, the architect played with the volumes, resulting into the creation of multiple challenges for Marybeth Waterman; the interior designer behind this luxurious beauty. Whenever possible, glass took the whole wall, with wooden paneling to keep the classic style - while still reducing its heaviness. And in every zone, Waterman put detail and fineness as a goal; making the house almost like a palace; which isn't hard to feel with its high ceilings, vast interior space and valuable antique furniture.



The dramatic vault of The Great Room was ornamented with trompe l'oeil, which accentuated the ceiling and introduced a sense of involvement in the space. A main element affecting the design of The Great Room was, actually, the rug. It was treasured by the owners from a previous residence and it had the colors they loved; and hence these colors became the palette of the chosen fabrics for the furniture upholstery.

The zone by the window is the terrace which you've closely observed in the previous couple of pages. It was designed to match with The Great Room; being its spontaneous extension. The circular rug at the terrace was custom made to match with the Great Room's treasured rug, and the antique lantern was positioned in a way that beautifully shows the ceiling artwork while shedding some intimacy over the terrace cocktail table.





This is the family living, which was kept relatively plain to act as a visually transitional area between the Great Room and the formal dining. More wood was introduced to the finishing here and that, along with the wood used in the furniture and the presence of the fireplace, made this zone a truly warm place to be.





In the dining room, a very intimate sensation was created through the raspberry velvet upholstering of the walls, which glows with the light of the French antique chandelier. This upholstering also serves for acoustic goals; keeping in mind the room's high ceiling which could cause sound echoes with the expected number of diners invited at special occasions.



This is the home office of the owner, whose treasured old black leather lounge chairs became a dominating factor in the space, and to which a leather sofa was added to complete the setup. The black lacquered desk was made in perfect matching with the chairs and through a touch of gold, it even obtained a royal essence.



In the powder room, Waterman designed glass display shelves for the owner's special collection of perfume bottles. These, along with the glass shelves and mirrors, made a real sparkle; transforming the space into some "jewelry box" – as Waterman likes to call it. The cabinet obtained some copper-like paint touches and was topped with an Onyx stone to carry that classic copper sink by Sherle Wagner. As for the walls, they compliment this very classic space; and are finished in fabric upholstery, designed by Clarence House.



For the master bedroom, Waterman chose the blue-green color for the flooring and furniture; to bring in a soothing and calm sensation. Yet she chose the light yellow color for the walls and ceiling and added some touches of gold to the draperies and accessories, to keep the room “happy” - as she now describes it. These draperies are finely striped in light blue and yellow silk threads; complimenting both the furniture and the walls together.